Brooklyn Vaudeville.

"An American Ace" will

liven things at the Orpheum. The supporting bill will inclued Kate Elinore and Sam Williams, Herbert Williams and Hilda Wolfus, the Barr Twins, Walter Weems, and Will J. Ward and his Symphony Girls.

At the Bushwick the bill includes Blanche Ring in "Topics and Tunes of the Times," Mme. Violet Besson and company in "Maid of France," Al and Fanny Stedman, Sylvia Clark and the

Asahi Troupe.
"The Follies of Pleasure"

comes to the Star for a week's

AMUSEMENTS

engagement.

NEWS AND GOSSIP OF

HE last week of this month will, years. Though she made her debut as, pearance on the speaking stage was as role in "Ben-Hur,", the stage any stage of "The Betrothal," doned the theatre for grand opera, in which she has risen to high distinction here and abroad. When "Freedom" was written the authors, C. produce and the rehearsals of which giready have begun at the Little Thesistage was unable to grand at the continuous personal direction. The actress then went abroad to study for opera. Her debut on the operation opera, and at early age began the study of medical medic afre under Mr. Ames's personal directant at the same time manager war, she became leading soprano with aging attempts to attract the attenion. Many of the characters in "The the production Mr. Swete induced Miss Blue Bird" are reintroduced in the van Dresser to appear in the character. for two seasons. Though Miss van the unique method of having a pronounce play, the hero of which is Tyltyl, The artist agreed to this because of a boy of 17. All the other male chartheappeal of the patriotic and charity in New York city, she has been heard the cast. This he sent to a manager, acters are men past forty-five, which nakes it appear that consciously or unconsciously the Belgian poet has that she has given up her concert taken into account the scarcity of work. Her many dates on the concert young male actors within draft age, stage for this season have merely been The author makes up this shortage, rearranged so she can create the role however, by giving us no less than of Freedom, seven heroines, and these all young Miss van girls of sixteen or under that age.

If you have a sixteen or under that age.

O'Kane Conwell, who designed turess in "The Great Ruby," in which

AMUSEMENTS.

see the first performance on an actress Miss van Dresser abanany stage of "The Betrothal,"

an actress Miss van Dresser abancostar with Otis Skinner when she
doned the theatre for grand opera, in
played Francesco di Rimini.

Miss van Dresser's first important the dresses for "Prunella," will perferm a like service for "The Betrethal," for which, eighty costumes Rehan's part in the same play when this actress went to London. Then When Julie Opp Faversham and Lee
Shubert present the gigantic patriotic
historical play of "Freedom" Marcia
van Dresser will return to the speakViola Allen in Marion Crawford's "In ing stage after an absence of several the Palace of the King." Her last ap-

AMUSEMENTS.

here in concert.

Robert W. Frazer, playing the title

The Hippodrome.

Charles Dillingham's pageant, "Everything," enters upon the third month of its run at the Hippodrome to-day. It is said to be breaking all attendance records. A straw vote of the patrons taken recently showed that 85 per cent. of the attendance was from Greater New York. The balance came from almost every State in the Union and from many foreign countries.

the Chicago Grand Opera Company tion of those in authority he adopted the cast. This he sent to a manager. and a little later he was engaged for a small part, making his first stage appearance with the Cosgrove Stock Company in 1907. Mr. Frazer confesses that he was stranded four times in as many seasons, but he serenely pursued the will-o'-the-wisp -in repertoire and stock in Brockton Holyoke, Washington and New York appearing in "The Million," "Excuse Me," "Driftwood," "The Show Shop," "Rio Gradne," and later with Edmund Breese in "Scapegoats" and with Julia Arthur in "Seremonde." He also admits to having succumbed to the lure of the movies, having appeared in pic-tures with Clara Kimball Young, Holbrook Blinn, Alice Brady and Mabel



-SUN

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The Nation's Play

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from hard work his hobbies are painting and an intense desire to enter Vaudeville & Burlesque

Eddie Leonard comes to the Palace in "Dandy Dan's Return" with his company of minstrels. The Pelham Naval Band will make its first appearance here on any stage. "Art" is described as a novel feature inspired by the war. Dooley and Sales, Kalmar and Brown and Miss Juliet also

figure.
Mile. Nitta-Jo makes her first appearance in this country at the Riverside as an "Apache" of a Montmartre cabaret. The Avon Comedy Four appear for a sec-ond week, this time in "The New Teacher." The Pelham Naval Band is on the bill. Eddie Foy and family present

"Slumwhere in New York" at the Colonial, where the entertainers include the Paulist Choristers, Milton and Sargent Aborn in "Alma, Where Do You Live"; Charley Grapewin and Anna Chance and Walter J. Scanlon, the Irish tenor.

The "Oh, Girl" company will furnish entertainment at the Columbia. A new two act bur-lesque, entitled "Friendly Rivals, will be given.

AMUSEMENTS

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE AND J. J. OTICE TO THE PUBLIC: STUDY CAREFULLY THE OPENING TIME OF THE THEATRES IN THIS GROUP. THIS TIME IS IN ACCORDANCE WITH ORDERS ISSUED BY HEALTH COMMISSIONER COPELAND IN ORDER TO AVOID TRAFFIC CONGESTION IN THE SUBWAYS AND ON THE "L" TRAINS AT THEATRE TIME.



AND ADELE ASTAIRE—CHARLES RUGGLES

Matiness Wed, and Sat. at 2:15.

ED. WYNN

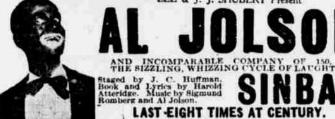
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THIS — Mats. Tues. & Thurs. — And
WEEK — BEST SEATS 500. — SAT.
Highest Price Orchestra Seats \$1 Evs.
Beginning TO-MORROW EVENING.

GEORGE NASH ORIGINAL NEW YORK CAST

OCT. 14th OH, BOY TODAY & SUNDAY | 1:30 to 11:30 TONIGHT | CONCERT | Continuously Smoking in Balcony and in Boxes.

LAST WEEK AT CENTURY

Phone Columbus 8800. Evgs. 5:15. Mats. Wed. 4 Sat. 2 J. NEXT WEEK CASINO LEE & J. J. SHUBERT Present



PRICES: NIGHTS: OVER 800 SEATS AT 80c.; OVER 250 AT 75c; OVER 600 AT \$1.00; OVER 400 AT \$1.50. MATINEE WEDNESDAY AT FOR. PRICES, 80c. TO \$1.50.

-CENTURY THEATRE—SAT. NIGHT OCT. 19-Sole Management of Morris Gest. World's Premier

LEE SHUBERT and JULIE OPP FAVERSHAM

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TWENTY-FIVE SCENES—1.000 CHARACTERS NOTE -- The Century Theatre will be closed for 144 hours following Al Joison's engagement to allow time for the installing of the scenery, lighting effects and the necessary full dress rehearsals.

MAIL ORDERS NOW-SEAT SALE THURS.

Month MIDNIGHT REVUEStarts 11:30 CENTURY GROVE STATE OF A PERFECT PAY

Casino Greeley 3840, Evs. 8:15, Mats. Wed. & Sat. 2:20. 5th Glorious Week



with WILLIAM COURTENAY BRIGHT AS A DOLLAR CLEAN AS A WHISTLE GOOD AS GOLD.

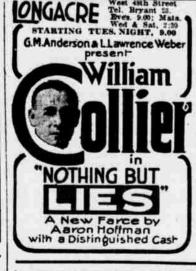
PRICES BEST SEATS \$2.00. MON., OCT. 14. AL JOLSON in SINBAD ASTOR THEATRE, 45th & B way. Phone Bryant 287. Eva. 8:30. Mats. Wed. & Sat. 2:30. RICHARD WALTON TULLY

MR. & MRS. SIDNEY DREW (APPEARING PERSONALLY IN A SPOKEN COMEDY)



'KEEP HER SMILING" "AN AVALANCHE OF LAUGH-

By JOHN HUNTER BOOTH. IOTH CAPACITY WEEK



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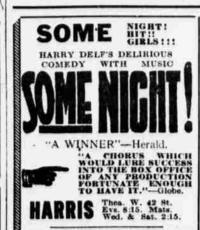
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BROADHURST Bway, Tel. Bryant Ga Matinees Thursday & Saturday at 2. GEORGE BROADHURST Direct LOEW'S 7TH AVE. 7th Av. at 125th St. Eves. 8:15



Ook & Lyrics by Rida Johnson Young Music by Sigmund Romberg.

Nights | Mats. Tues. & Thurs. | Mat. Sat. 25c to 31 | 25c and 50c | 25c to 75c. | WEEK | BEGINNING | To-morrow | Night, 8:20 | LIONEL BARRYMORE IN "THE COPPERHEAD"

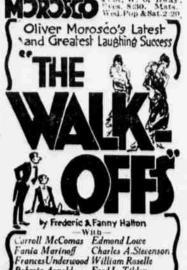


SEATS NEXT THURSDAY

THE RIDDLE : WOMAN

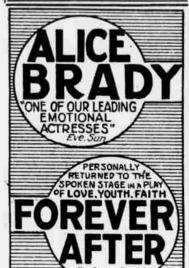
Oliver Morosco's Latest and Greatest Laughing Success Monday Eve. Oct. 14th by Frederic & Fanny Halton With — With and Love Frances Underwood William Roselle Roberta Arnold Fred L. Tilden Janet Travers and Others.

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BOOTH Thea., W. 45 St. Evs. 8:45. Mats. Wed. & Sat. 2:30. **6TH CROWDED WEEK** The Most Fascinating and Funniest Mystery Play Ever Written. **OLIVER MOROSCO** Presents the Sensational Suc-

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Mischa Elman, Mabel Garrison, Italian Band of the Grena-diers, Drill by the Famous Bersaglieri, Metropolitan Cho-rus and Orchestra, Direction Roberto Moranzoni, Giulio Setti and Richard Ordynski.

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In a brand New 2-act burlesque called FRIPNDLY
RIVALS: Great Cast, Including Johnnie Jess, Harry Bentley and Abe Leavitt
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